

1st Edition™

# MONSTERPALOOZA

THE ART OF MONSTERS

## CHARITY AUCTION



**APRIL 13  
2013**  
**BENEFITTING  
SCARES  
THAT CARE  
AND THE  
SOPHIA BIJOU  
FUND**



# THE MONSTERPALOOZA CHARITY AUCTION

Saturday April 13, 2013, 6pm PT

Mariott Hotel & Convention Center  
2500 Hollywood Way  
Burbank, California 91505

Public Previews  
March 25 - April 11 by appt.

All items will be on display  
at Monsterpalooza



**BLACKSPARROW AUCTIONS**  
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**Sale  
#2**

**T**he Blacksparrow team is happy to present an exciting event which encompasses two "firsts" for our company. Not only are we excited to have been invited to participate in our first Monsterpalooza Convention, but this will also be our first charity auction, benefitting the Sophia Bijou Fund as well as Scares That Care.

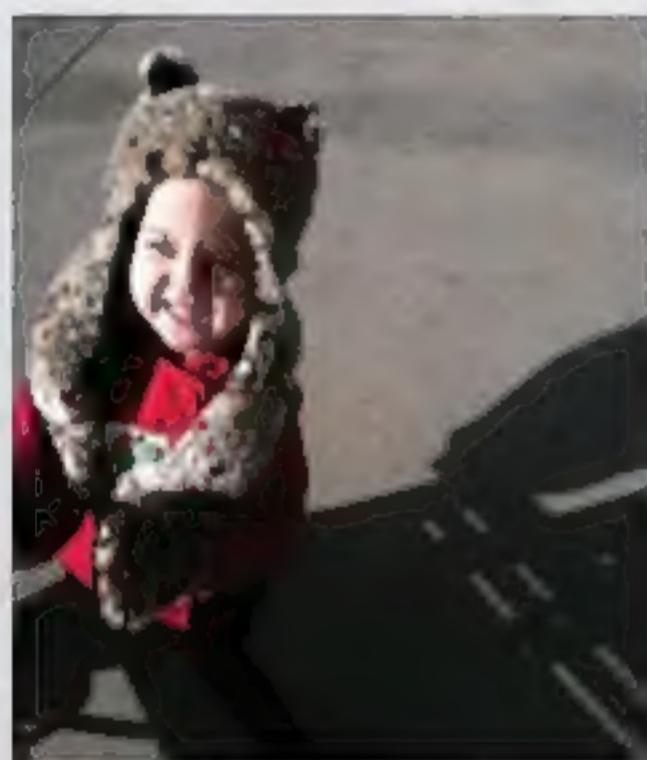
Eliot Brodsky's Monsterpalooza convention is the largest and most respected horror/fantasy/sci-fi convention in the country. As an exposition of well-known themes from popular culture, it is populated by characters from science fiction and horror films as well as comics.

In keeping with the theme of the Monsterpalooza venue, we are proud to offer some outstanding artifacts from science fiction, fantasy and horror films, as well as pop culture items. Some examples include a piece of wallpaper from the *Haunted Mansion* at Disneyland, a vintage *To Catch a Thief* one-sheet poster, a 1/45th Scale Replica of Captain Nemo's Nautilus from *20,000 Leagues Under the Sea*, a bound script of *The Mist* from the personal collection of director Frank Darabont, limited edition giclée prints from Gris Grimly, the Alec Baldwin Hero Ring from *The Shadow*, and a stunning "Heart Box" sculpture inspired by *Snow White and the Seven Dwarfs* and created by HMS Productions.

We are grateful for the generosity of our consigners, such as HMS Productions, eFX Collectibles, ScreenUsed, Outpost Collectibles, Movie Prop Hero, Section 9 Entertainment, FX Toys, Darkwoods Productions, Collector's Edition, Theme Park Connection and Van Eaton Galleries.

Judith Enders  
Editor

## The Sophia Bijou Fund



When John Davis at Poster Mountain told us about a 3-year old girl named Sophia, who was recently diagnosed with Acute Lymphoblastic Leukemia, a blood cancer, we immediately wanted to do something to help.

So we reached out to our consignors, who in turn have generously committed to donating either a portion or all of their consignment proceeds to The Sophia Bijou Fund.

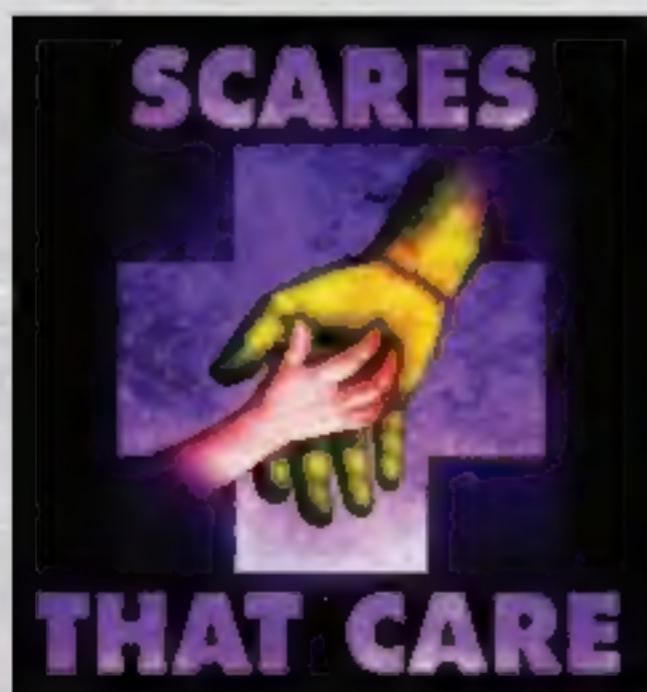
Mathias Valdez, Sophia's dad, wrote us a letter talking about his "rambunctious and playful" little girl and her courageous fight against A.L.L. or as Sophia calls it, her "germs."

Read Mathias' letter at <http://blacksparrowauctions.com/2013/03/16/the-sophia-bijou-fund/> and be inspired.

## Scares That Care

"Scares That Care!" is an IRS approved, 501(c)(3) charitable organization, designed to unite fans of all things "spooky" in order to give back to those who need it most. To date, "Scares That Care!" has raised and donated over \$50,000 to families and organizations dedicated to helping sick and injured children, and women fighting breast cancer.

"Scares That Care!" takes great pride in letting donors know that we are an all-volunteer organization... no salaries or paychecks are paid to any of our staff. We thank you for participating in this wonderful event, and more information can be found on our website - [www.scaresthatcare.org](http://scaresthatcare.org). With thanks,  
Joe Ripple  
Founder/CEO"





**1. Artificially Aged *Nosferatu* Poster  
by N.E. of New Flesh Prints**

Inspired by the 1922 German Expressionist horror film, *Nosferatu*, this is a stylized 4-color silkscreen art print by N.E. of New Flesh Prints ([newfleshprints.com](http://newfleshprints.com)). Hand-made and measuring 18" x 24", it is artificially altered and aged by the premier vintage poster and fine art conservation and restoration studio, Poster Mountain. This poster is #4/25 now altered to be termed a "variant" 1/1. Signed by John Davis of Poster Mountain. Originally these posters were created to promote a screening of the film in a pub in Austin, TX, supported with live music by a local Austin band. This poster originally sold out in less than an hour when it went on sale. It is printed on 100 lb. Cougar paper and housed on a custom rustic background. One of a kind. In fine condition. All proceeds from this lot will benefit the Sophia Bijou Fund.

\$500 - \$700

**2. Abbott & Costello Meet the Killer, Boris Karloff Poster**

(Universal-International, 1949) Original theater insert poster for *Abbott and Costello Meet the Killer, Boris Karloff*, starring Bud Abbott, Lou Costello and Boris Karloff. Approximately 14.25" x 35.5". Previous restoration performed by the premier vintage poster and fine art conservation and restoration studio, Poster Mountain. In fine condition. Donated by ScreenUsed. All proceeds from this lot will benefit the Sophia Bijou Fund.

\$200 - \$300



### 3. *House on Haunted Hill* Poster

(Allied Artists, 1959) Original one-sheet poster for the classic, *House on Haunted Hill*, starring Vincent Price. On linen-back. Fine condition. Donated by Haxbee. A portion of the proceeds from this lot will benefit the Sophia Bijou Fund.

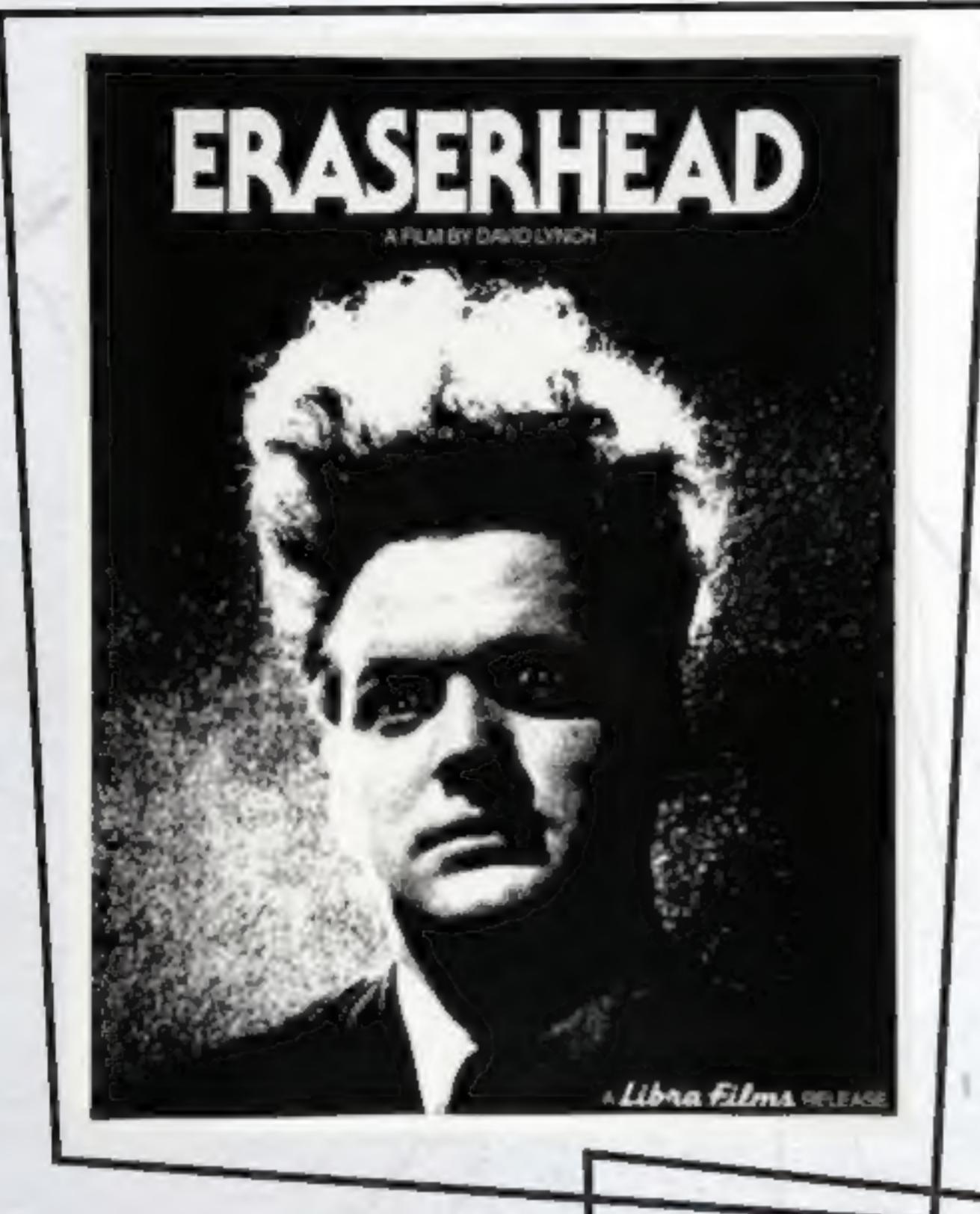
\$1,000 - \$2,000



### 4. *To Catch a Thief* Poster

(Paramount, 1955) Original one-sheet poster for the Hitchcock thriller, *To Catch a Thief*, starring Cary Grant and Grace Kelly. On linen-back. Fine condition. Donated by Haxbee. A portion of the proceeds from this lot will benefit the Sophia Bijou Fund.

\$2,000 - \$3,000



**5. Vintage *Eraserhead* Poster**

(AFI, 1977) Vintage poster for David Lynch's first feature film, *Eraserhead*. Measures 17" x 22". Some wrinkles, otherwise in fair condition. Donated by David Gwenapp. A portion of the proceeds from this lot will benefit the Sophia Bijou Fund.

\$50 - \$100



**6. Vintage Saul Bass Mini Poster for *The Shining***

(Warner Bros., 1980) Saul Bass mini poster print for Stanley Kubrick classic, *The Shining*, starring Jack Nicholson. Measures approx. 20" x 26.5". In good condition. Donated by David Gwenapp. A portion of the proceeds from this lot will benefit the Sophia Bijou Fund.

\$50 - \$100

**7. *Creature from the Black Lagoon***  
Poster Signed by Ricou Browning

(Universal-International, 1954) 1972 one-sheet poster of *Creature from the Black Lagoon* signed by Ricou Browning, who played the Gill Man (in water). Donated by ScreenUsed. Proceeds from this lot will benefit the Sophia Bijou Fund.

\$100 - \$200



**8. Polish One-Sheet  
Poster for *The Dirty  
Dozen***

(MGM, 1967) *The Dirty Dozen* (ZRF, R-1980) Polish language one-sheet, custom frame. In fine condition. From the personal collection of Frank Darabont. Proceeds from this lot will benefit Scares That Care.

\$1,000 - \$2,000



**9. The Gunslinger *Dark Tower* Giclée Print from *The Mist***

(Dimension Films, 2007) Giclée print on canvas by Drew Struzan, featuring the Gunslinger from Stephen King's *The Dark Tower* Series measuring approx. 24" x 36". This print was one of two backups for the hero prop from the opening scene of *The Mist*, where Thomas Jane is seen painting at his easel. It was made for production use, but ultimately not screen-used. From the personal collection of director, Frank Darabont. Proceeds from this lot will benefit Scares That Care.

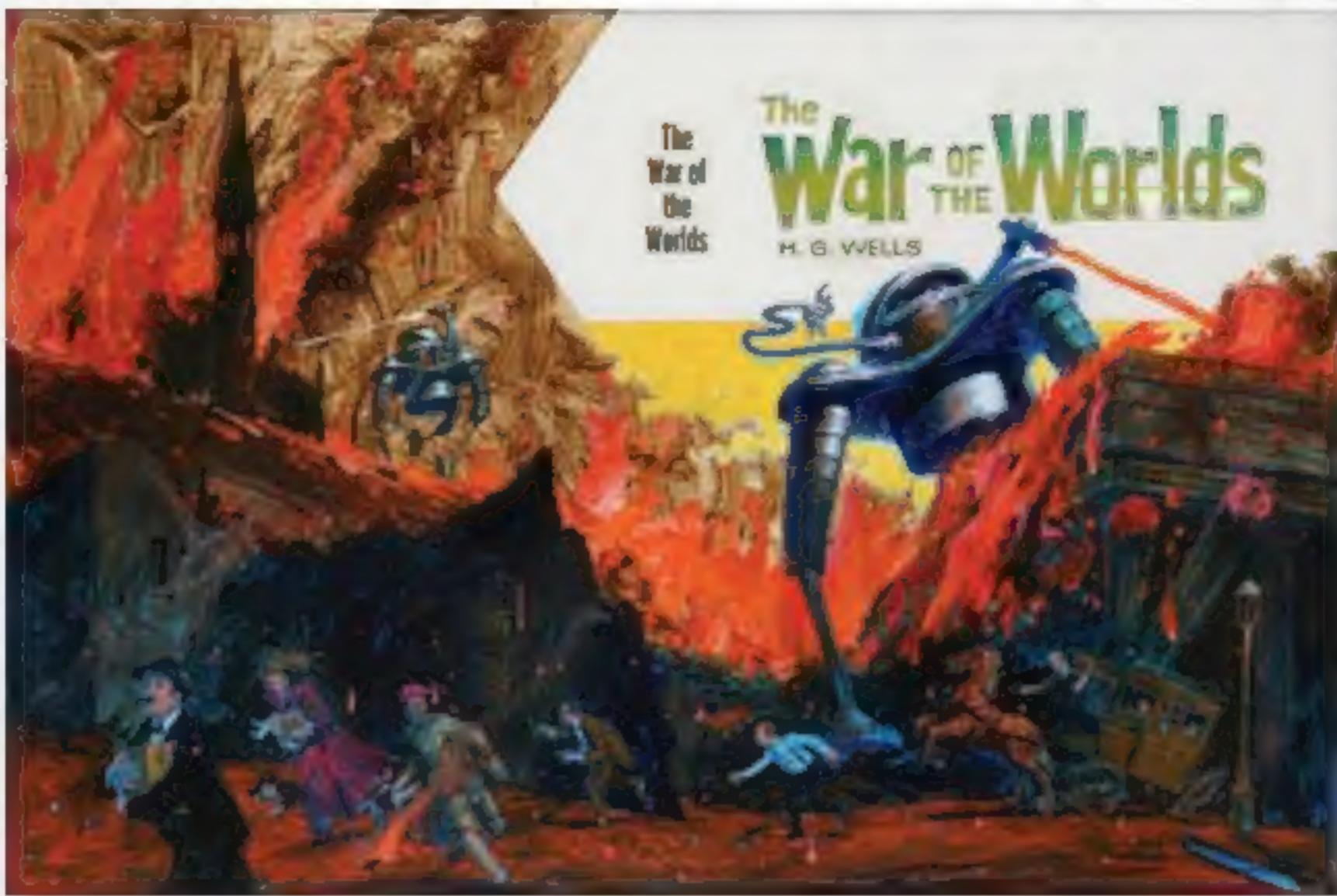
\$400 - \$600



**10. Bound Script of *The Mist* from the Personal Collection of Director Frank Darabont**

(Dimension Films, 2007) This is director Frank Darabont's personal bound copy of the script for *The Mist*. Signed Frank Darabont, Thomas Jane, Marcia Gay Harden, and the rest of the cast. In fine condition. Proceeds from this lot will benefit Scares That Care.

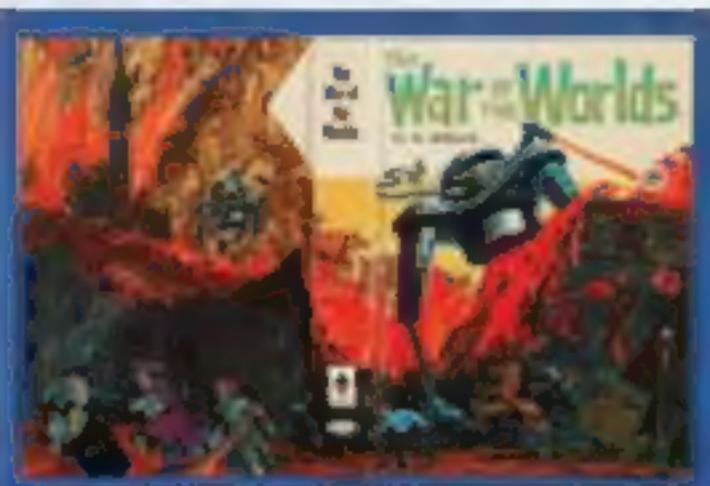
\$600 - \$800



### 11. War of the Worlds Original Book Cover Artwork

Original book cover artwork for *War of the Worlds* by H.G. Wells (Whitman Publishing). Framed and matted with an example of the book cover. Frame measures 30" x 25.5". Original artwork measures 19" x 13". In fine condition.

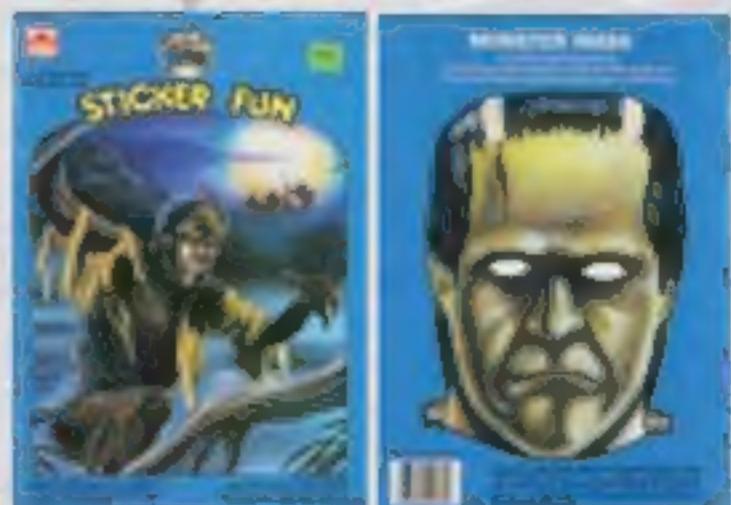
**\$1,000 - \$2,000**



### 12. Wolfman & Frankenstein Original Artwork

Universal Monsters Sticker Fun Book Wolfman cover original artwork. Framed. Front cover artwork measures 8" x 11.75". The frame measures 18" x 16". Original back cover artwork of a Frankenstein's Monster mask measures 8.25" x 11" (unframed). A copy of the retail sticker book is included.

**\$800 - \$1,200**





UNIVERSAL MONSTERS © 1991 GOLDEN

#### 14. 1991 *Beetlejuice* Frame-Tray Puzzle Original Artwork

Original artwork used for the 1991 *Beeltejuice* Frame-Tray Puzzle by Golden, 3.75" x 18.25", gouache on illustration paper, tipped to board. In fine condition.

\$200 - \$300



#### 13. 1991 *Universal Monsters* Big Coloring Book Original Artwork

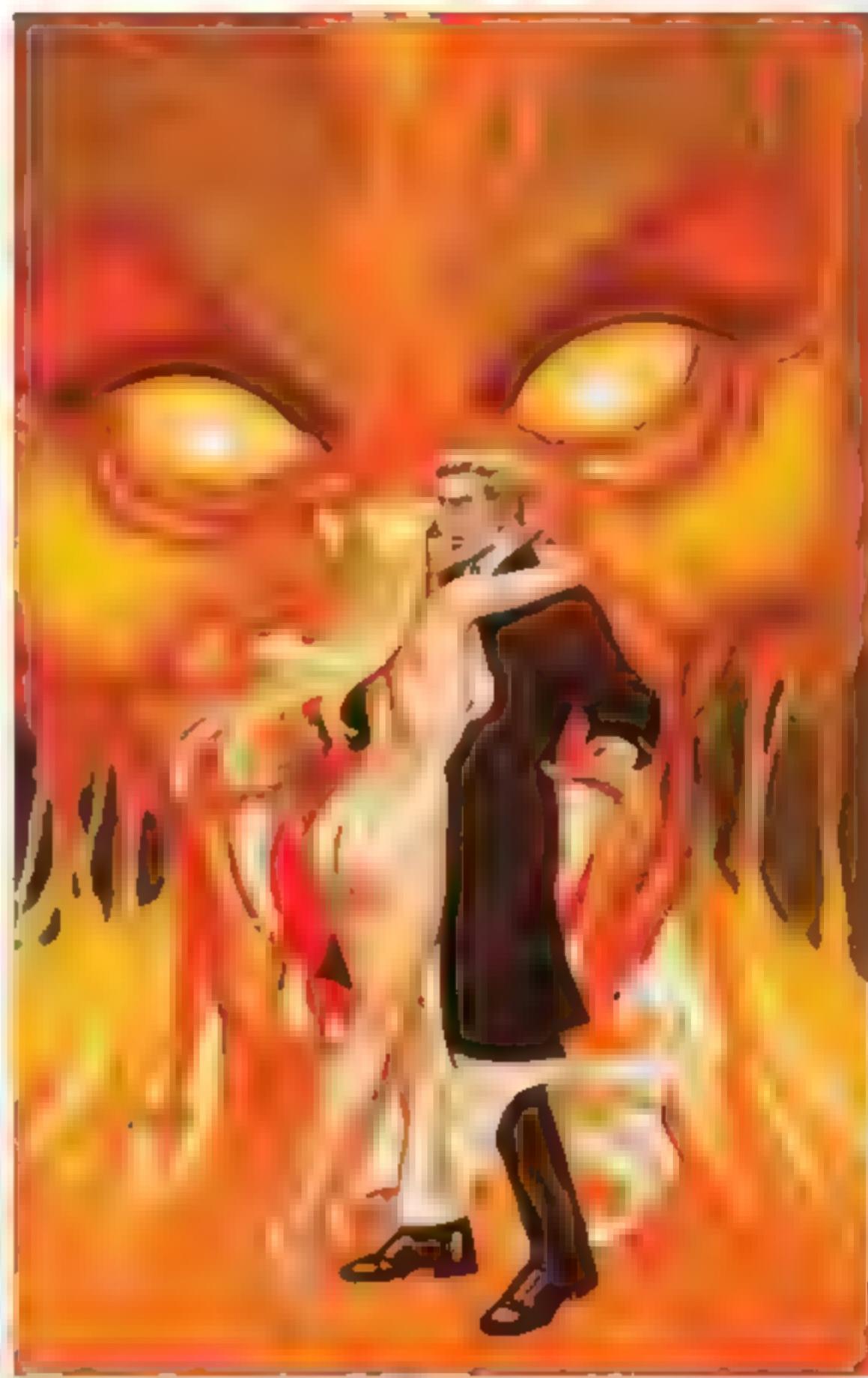
Original artwork used for the 1991 *Universal Monsters* Big Coloring Book by Golden, approx. 13.5" x 20.5", gouache on illustration paper, tipped to board. Included original production photo proof with annotations. In fine condition.

\$800 - \$1,200

**15. Original Cover Artwork for  
Pósesion Demoniaca**

Original artwork for the Mexican horror comic, "Posesion Demoniaca." It features a scantily clad blond bombshell embracing and kissing her victim, with a demonic head in the background. Signed by the artist on the lower left. Circa 1980s. In fine condition.

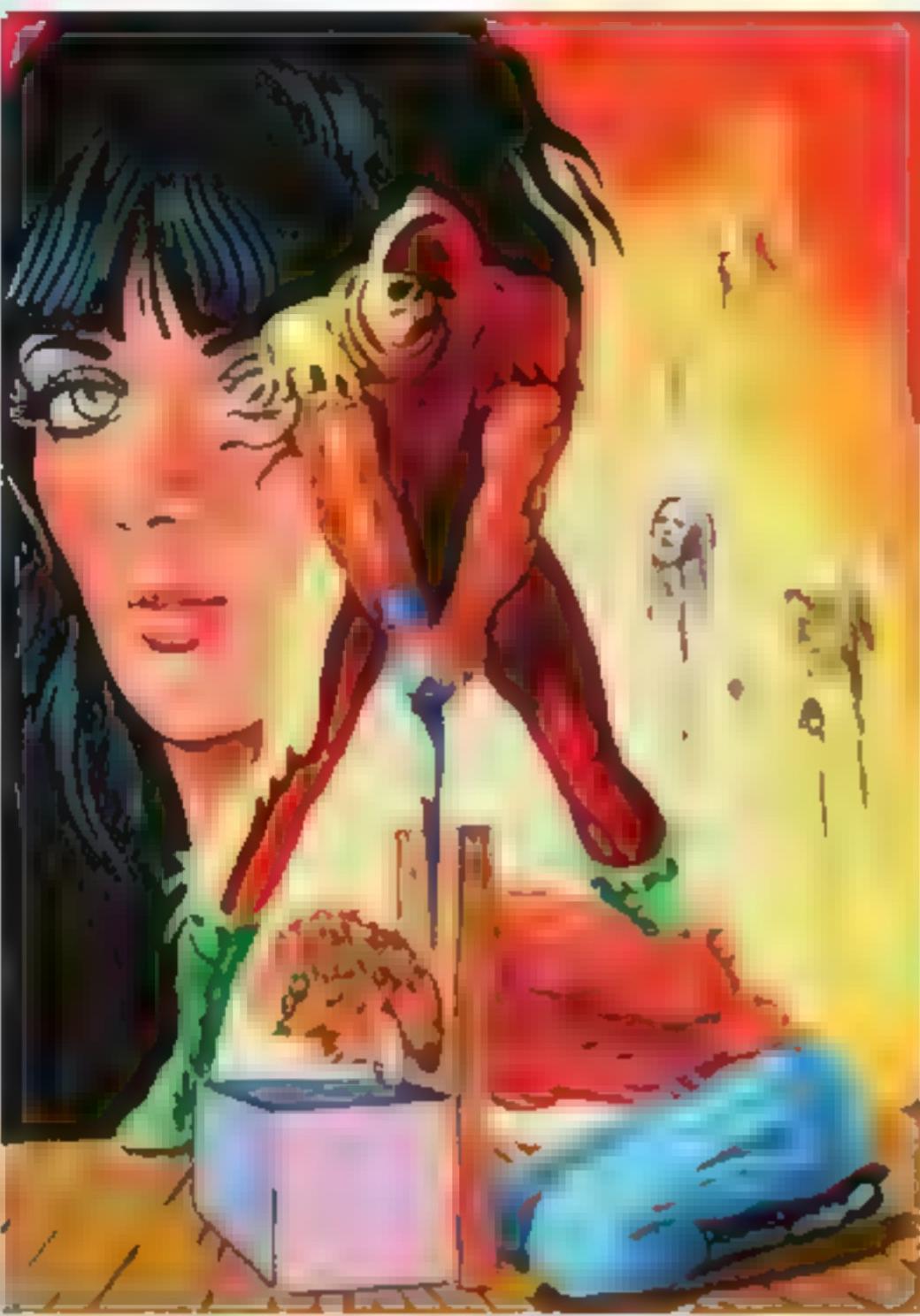
\$400 - \$600



**16. 1980s Dracula  
Original Artwork**

Original artwork featuring Dracula, fang out and in position to bite his victim, a pretty blond girl, with a menacing head in the background. Approximately 15" x 15.5", gouache on board. Circa 1980s. Signed by the artist at the lower right, "RC." In fine condition.

\$200 - \$300



**17. 1980s Spanish Guillotine Original Artwork**

Original artwork featuring a bound prisoner in a guillotine with his executioner wielding an axe over him. The background shows several floating heads and a woman's face looking at the impending execution with a detached expression. Approximately 5" x 7", gouache on illustration board. Circa 1980s. Unsigned. In fine condition.

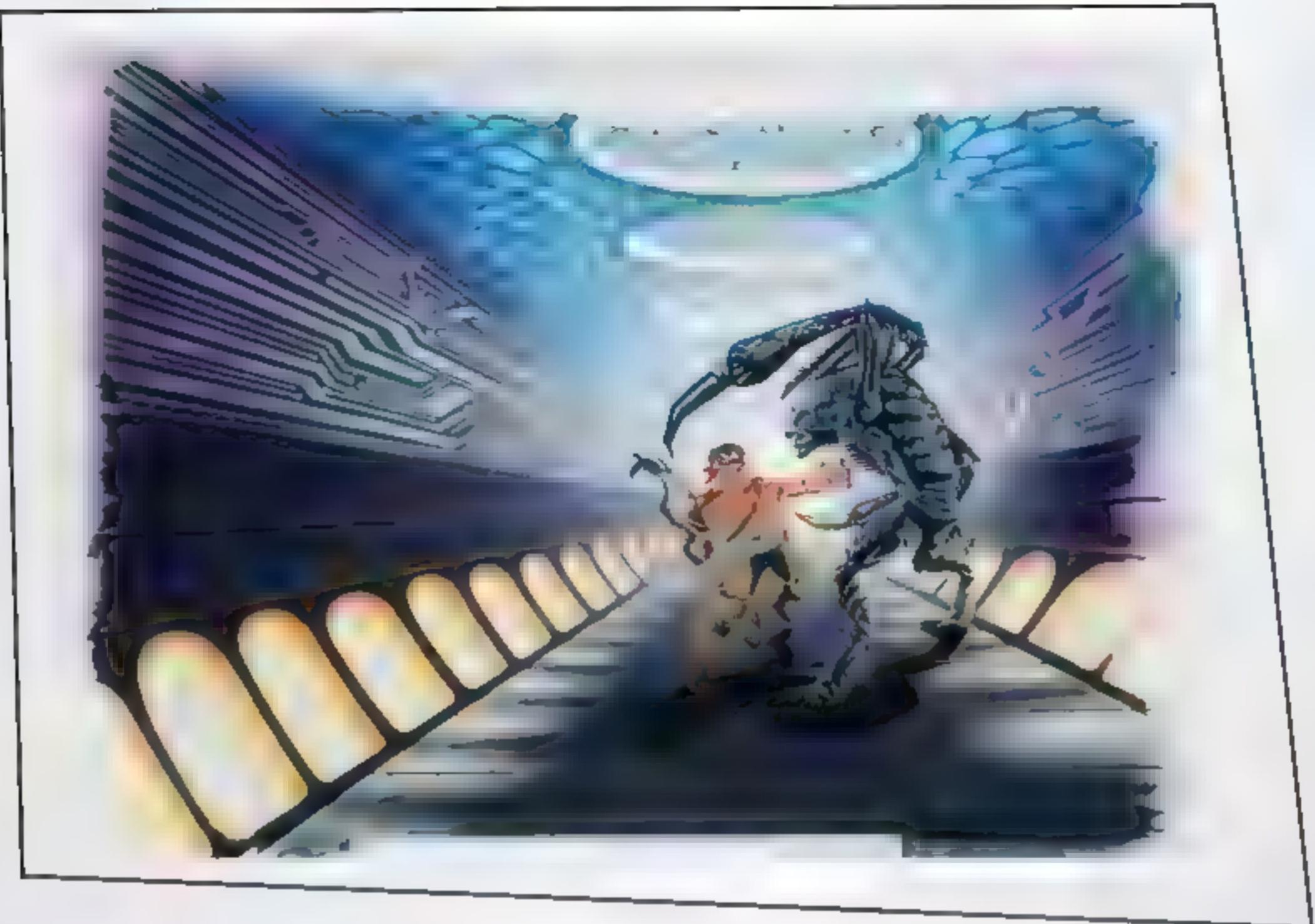
\$200 - \$300



**18. Turok Arena of Doom Golden Books Original Artwork**

Original cover artwork for *Arena of Doom* (Turok, Book 3) by Golden Books, 1998, approx. 26.25" x 19.75", gouache on illustration board. In fine condition.

\$400 - \$600



#### 19. *Turok Seeds of Evil* Golden Books Original Artwork

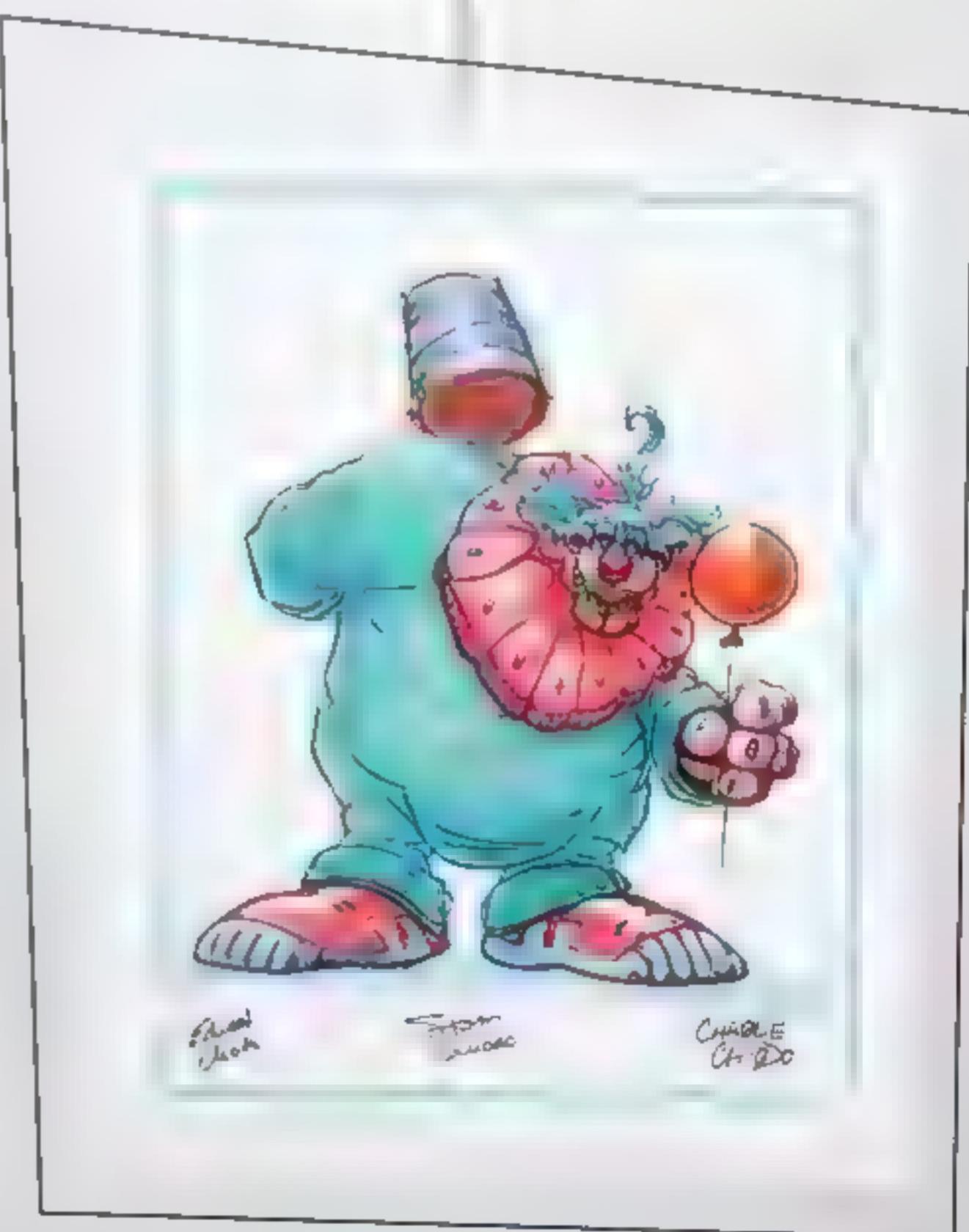
Original cover artwork for *Seeds of Evil* (Turok, Book 2) by Golden Books, 1998, approx. 26" x 18", gouache on illustration board. In fine condition.

\$300 - \$500

#### 20. *Killer Klowns from Outer Space* Concept Print Featuring a Klown with Balloon Signed by all Three Chiodo Bros.

This large color concept print measuring approx. 17.75" x 22.75" and features a Killer Klown holding an enticing balloon in one hand and a mallet in the other behind his back. Signed by all three Chiodo brothers, Edward, Stephen and Charlie, at the bottom in black ink. In fine condition. Donated by Van Eaton Galleries. Proceeds from this lot will benefit the Sophia Bijou Fund.

\$100 - \$200

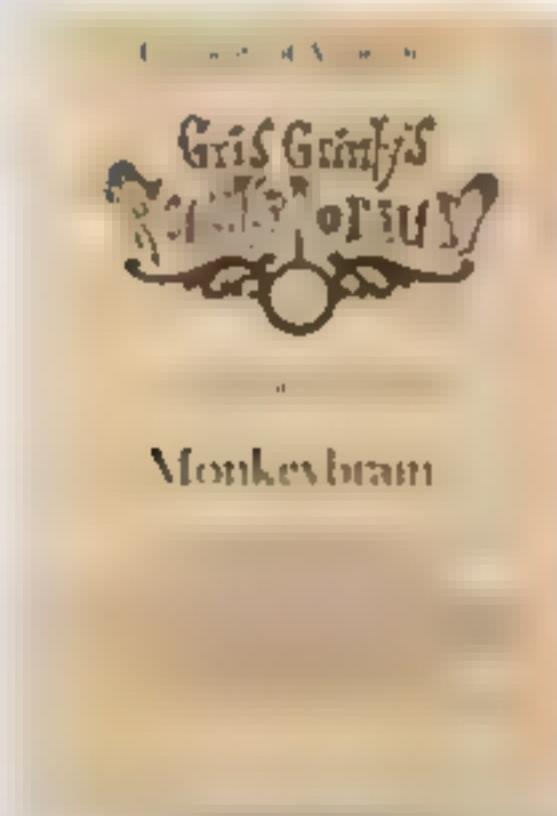




**21. Killer Klowns from Outer Space Concept Print**  
Featuring a Klown Climbing a Pole Signed by all Three Chiodo Bros.

This large color concept print measuring approx. 17.75" x 22.75" and features a Killer Klown climbing a pole to avoid being eaten by an ungainly beast. Signed by all three Chiodo brothers, Edward, Stephen and Charlie, at the bottom in silver ink. In fine condition. Donated by Van Eaton Galleries. Proceeds from this lot will benefit Scares That Care

\$100 - \$200



**22. Limited Monkeybrain Print Signed by Gris Grimly**

This 5.5" x 9.5" limited edition giclée, 8th in a series of 12 editions, reproduced from the artist's original painting, is printed on high quality archival paper. The print is hand-signed by the artist and hand-numbered "74/100." Signed, "Gris Grimly," at the lower right and accompanied by a certificate of authenticity. In fine condition. Donated by Van Eaton Galleries. Proceeds from this lot will benefit the Sophia Bijou Fund.

\$100 - \$200





**23. Limited Edition Giclee Printer Proof Signed Gris Grimly**

This 8.5" x 10.5" limited edition giclée, reproduced from the artist's original painting, is printed on high quality archival paper. The print is hand-signed by the artist and hand-numbered "PP3/5." Signed, "Gris Grimly," at the lower right and accompanied by a certificate of authenticity. In fine condition. Donated by Van Eaton Galleries. Proceeds from this lot will benefit Scares That Care.

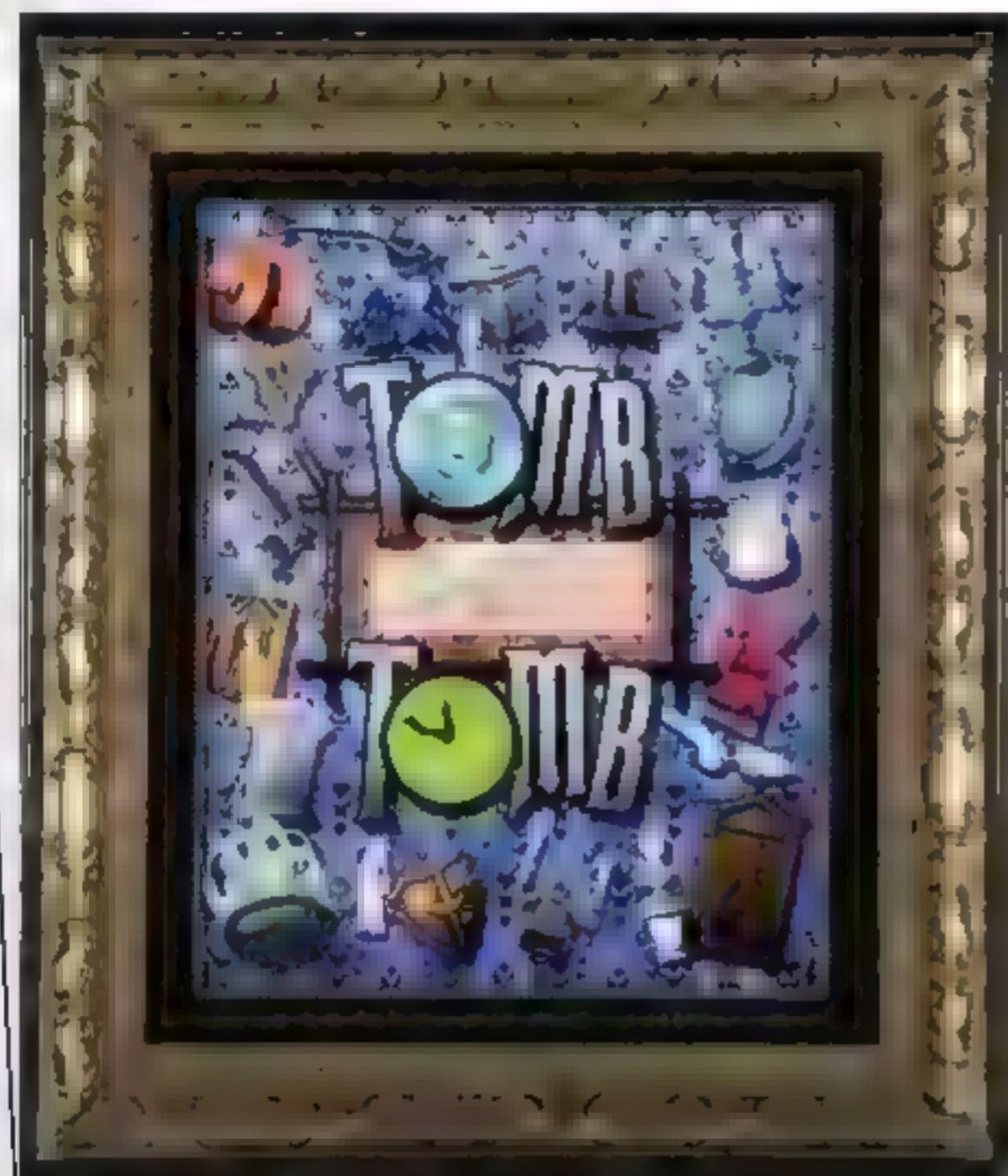
\$200 - \$400



**24. Limited Edition Giclée of the Evil Queen and Sculpture of the Hag from Snow White and the Seven Dwarfs**

Mixed media, giclée on canvas and resin sculpture. Hand-embellished giclée on canvas by Jim Salvati featuring the Evil Queen from *Snow White and the Seven Dwarfs* (Disney studios, 1937). Measures 11" x 14". Number 30/95. Includes a certificate of authenticity from Disney Fine Art. Housed in a custom frame (20.5" x 17") and attached to the frame is a sculpture of the Hag (approx. 7" tall). In fine condition. One of a kind. Donated by Collectors Edition. Proceeds from this lot will benefit the Sophia Bijou Fund.

\$400 - \$600



**25. Haunted Mansion "Tomb Sweet Tomb" Giclée Print**

This giclée, reproduced from the artist's original painting for the Haunted Mansion 40th anniversary, is printed on stretched canvas. In the artwork, the artist has represented each area of the ride attraction, both inside and out, with an iconic element associated with it. Housed in a custom frame measuring 22" x 25.5". In fine condition. Donated by Theme Park Connection. All proceeds from this lot will benefit the Sophia Bijou Fund.

\$200 - \$300



**26. Original Haunted Mansion Wallpaper from Disneyland**

Original wallpaper featuring the familiar pink lilies on turquoise background pattern, as seen by everyone who enters the foyer of the Haunted Mansion at Disneyland. Housed in a 30.5" x 30.5" custom frame. In fine condition. Donated by Haxbee. A portion of the proceeds from this lot will benefit the Sophia Bijou Fund

\$300 - \$500



**27. Complete Set of four Original Limited Edition Disney Gallery Prints of the Haunted Mansion Stretching Portraits, with Marc Davis Autograph**

This is a complete set of four limited edition prints of the Haunted Mansion Stretching Portraits from 1993. These prints were sold only at the Disney Gallery at Disneyland. All four prints are matted along with an autograph of the artist, Marc Davis, and housed in a custom frame measuring 28 5" x 22 5". In fine condition. Donated by Haxbee. A portion of the proceeds from this lot will benefit the Sophia Bijou Fund.

\$200 - \$300



**28. Prototype Bat Stanchion from Haunted Mansion Ride Attraction at Disneyland**

This is a prototype made for a proposed Disney product launch. Constructed of resin painted to resemble aged bronze, this prototype is a direct casting from one of the original bat stanchions used in the Haunted Mansion ride attraction and includes the intricate ornate details of the wings, scales and talons. The wooden base, in the shape of a coffin, is decorated with the familiar Haunted Mansion wallpaper pattern and includes a hand-painted Haunted Mansion plaque for added charm. Measures 19" from wing to wing, 14" tall, and 6.75" at the widest part of the base. In fine condition. Donated by eFX, Inc. All proceeds from this lot will benefit Scares That Care.

\$200 - \$300



### 29. "Fairest of Them All" Heart Box

"Fairest of Them All" was created by the talented team at HMS Creative Productions, a family-owned and operated manufacturing facility that creates practical and static hand props, model miniatures, set decoration, costumes and accessories for the motion picture and television industries. They are best known for having made props for the Star Trek franchise.

The inspiration for "Fairest of them All" was Disney's 1937 *Snow White and the Seven Dwarfs*; specifically, the Nightmare Forest Scene that shows the gruesome death of the Evil Queen. The heart box itself is generously donated by eFX Collectibles.

The wide variety of materials used to create this piece are, sculpting foam, resin, wire, epoxy wood, dirt and moss. The entire piece measures 24" wide x 17.75" deep x 18" tall.

This is the third piece for charity that the company has created. The first being a Maori inspired Stormtrooper helmet, also generously donated by eFX Collectibles, that was auctioned for the Make-A-Wish Charity at Star Wars Celebration V. This piece was created by HMS in association with Daniel Logan and purchased at auction by George Lucas.

The second was an Endor inspired Stormtrooper helmet, again generously donated by EFX Collectibles, entitled, "Endor Reclaims," for the Make A Wish Foundation and auctioned at Star Wars Celebration VI.

Special shipping and handling required.

\$1,000 - \$2,000



### 30. 1/45th Scale Replica of Captain Nemo's Nautilus from *20,000 Leagues Under the Sea*

(Walt Disney Studios, 1954) This is an impressive 4-foot eFX, Inc. replica modelled by Scott Brodeen and based on Frank Stoos's original blueprint and numerous reference photos and production stills of the various Nautilus models and sets supplied by the Walt Disney Archives. To build the ship, the Nautilus' longitudinal and cross sectional braces were laser cut from acrylic. This substructure was then assembled and clad in sheet styrene, much like how an actual ship would be built, to form the hull of the boat. Constructed of hand-crafted resin with machined and die cast metal components and injection molded ABS details, this approximately 1/45th scale Nautilus is extraordinarily detailed, including a freely rotating propeller with pivoting rudder, internal and external lighting, and re-creations of both the lush salon and the all-important wheelhouse, affording collectors the opportunity to look into the inner sanctum of this enormous underwater vessel. This Nautilus comes with a removable skirt. Scott Brodeen has personally re-toasted and highlighted the hull and redesigned a custom display stand that features squid arms reaching up at the ship.

Scott is well known to Nautilus enthusiasts, not only for his comprehensive knowledge of this iconic submarine, but as a master model maker as well. He has been involved in several officially licensed models of the Nautilus in his never-ending quest to produce the perfect replica. In addition to having access to the enormous volume of reference material on the Nautilus, Scott has valuable experience working on the restoration of the original 11-foot filming miniature.

This definitive replica of Captain Nemo's Nautilus from *20,000 Leagues Under the Sea* is signed by Scott on the custom base. Comes with a plaque and certificate of authenticity from eFX, Inc. In fine condition.

Special shipping and handling required.

\$2,000 - \$3,000



**31. Artist Proof Lon Chaney  
Phantom Head by Miles Teves**

Original Miles Teves artist proof 1:1 scale head of Lon Chaney as the "Phantom of the Opera," painted by make-up and special effects artist, Rob Hinderstein. Signed by Miles Teves under the base and labelled as Artist Proof #2. Approximately 16" tall. Donated by Haxbee. A portion of the proceeds from this lot will benefit the Sophia Bijou Fund.

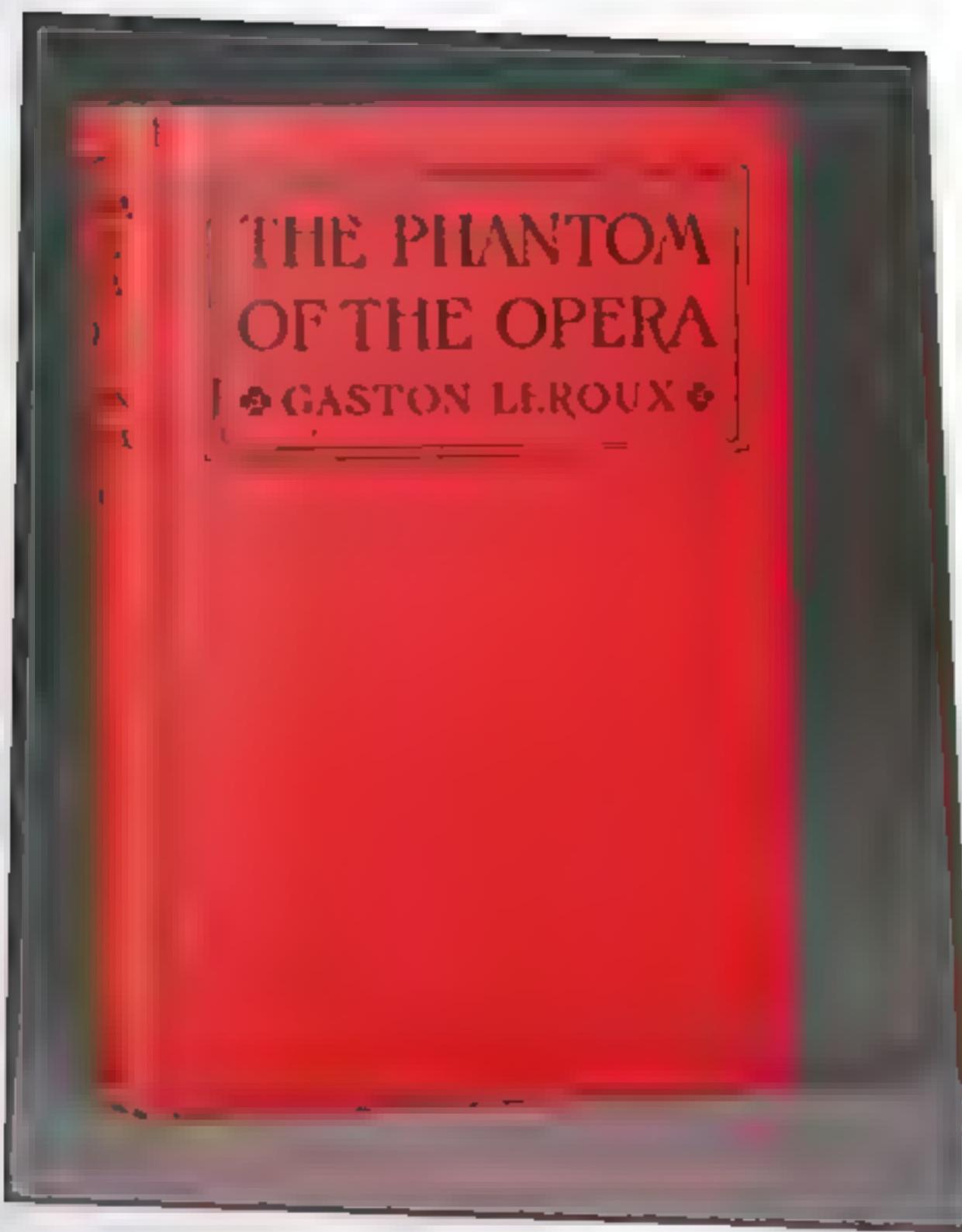
\$300 - \$500



**32. Original First Edition of  
*The Phantom of the Opera***

Leroux, Gaston. Bobbs-Merrill Company, New York, 1911. First Edition. Octavo (5" x 7.5", 37 x 54 mm), 357 pages. Some wear at the corners, but hinges are sound. Some spots on the cover. Otherwise in good condition for its age.

\$300 - \$500

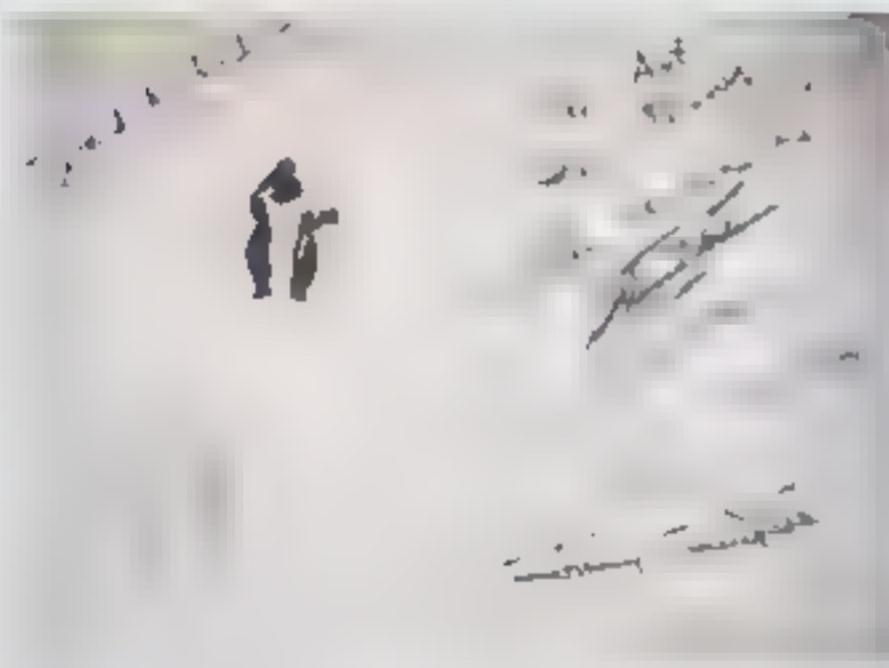


THE PHANTOM OF THE OPERA

33. Rare *Phantom of the Opera* Photoplay Edition Signed by Mary Philbin

Leroux, Gaston. Grosset & Dunlap, New York, 1911. Octavo (5" x 7.5", 37 x 54 mm), 357 pages. Signed on the front free endpaper by Mary Philbin, who played "Christine Daae" alongside Lon Chaney as "The Phantom" in the 1925 Universal Pictures film. This is a rare autograph. Hinges are sound. In good condition for its age.

\$300 - \$500



34. *Horror Movies, An Illustrated Survey* by Carlos Clarens Signed by Horror Stars

Clarens, Carlos. Jarrold & Sons, Norwich, 1968. Revised edition. Quarto (6.25" x 10.25", 46 x 74 mm), 264 pages. Signed on the front free endpaper by Lon Chaney, Elsa Lanchester, Richard Arlen, Edward Noth, Ken Tobey, Christopher Lee, Jimmy Sangster, David Edison, and William Castle. This is a terrific collection of horror autographs. Minor toning. Near fine dust jacket

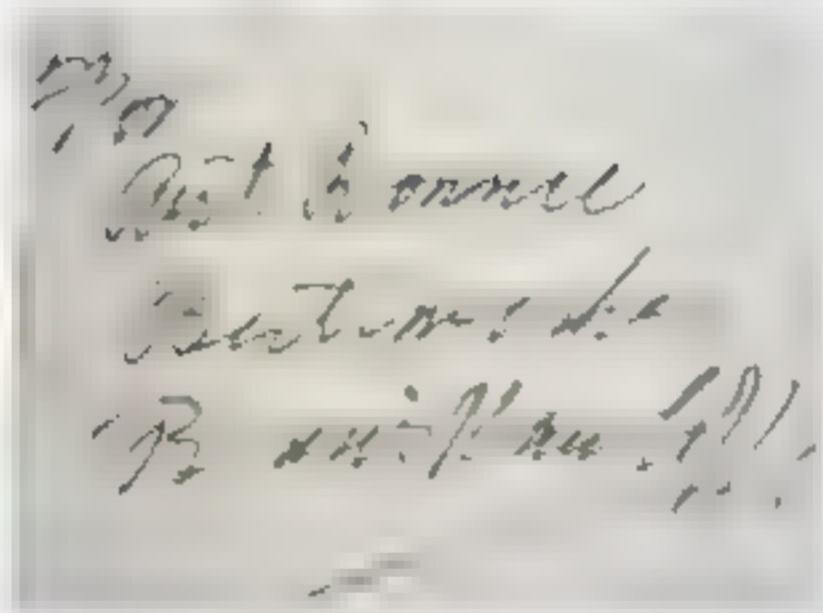
\$400 - \$600



**35. Artist Proof Boris Karloff  
Frankenstein Head by Miles  
Teves**

Original Miles Teves artist proof 1:1 scale head of Boris Karloff as the Frankenstein Monster, painted by make-up and special effects artist, Rob Hinderstein. Signed by Miles Teves' under the base and labelled as Artist Proof #2. Approximately 16" tall. Donated by Haxbee. A portion of the proceeds from this lot will benefit the Sophia Bijou Fund.

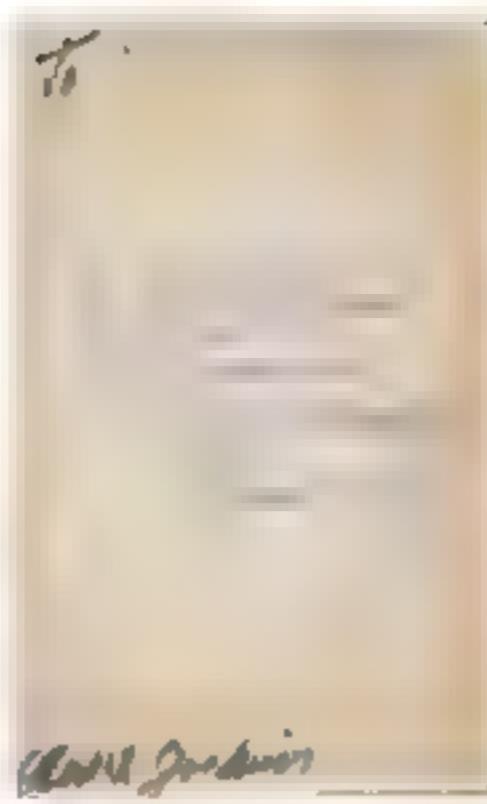
\$300 - \$500



**36. *The Essential Frankenstein* Signed  
by Boris Karloff**

Jameson, Robert. Crescent Books, New York, 1992. Later printing. Folio (12.25" x 9.25", 310 x 235 mm), 93 pages. Red cloth, spine lettered in gilt. Fine in a Near Fine dust jacket. Inscribed and signed to Art Ronnie by Boris Karloff on a tipped-in 6.25" X 4.75" (160 X 120 mm) leaf affixed to the front free endpaper, "For Art Ronnie, Best wishes, Boris Karloff." Art Ronnie's movie-theme bookplate affixed to the upper right corner of the front free endpaper.

\$400 - \$600



37. Rare Boris Karloff Signed *Tarzan and the Golden Lion*, Photoplay Edition

Burroughs, Edgar Rice. Grosset & Dunlap, Publishers, New York, 1924. Octavo (7 5/8 x 5 1/4 in., 180 s 134 mm), 333 pages + 9 pages of advertisements. Orange cloth, spine and front board lettered in black. Very Good in a Fair dust jacket. Binding slightly cocked, boards smudged. Endpapers toned. Hinges are sound. Dust jacket is worn and chipped with paper loss, paper tape reinforcement of the edges and folds on the verso. Signed by Boris Karloff on the front free endpaper, "To Art Ronnie, Best wishes, Boris Karloff, June 24/66."

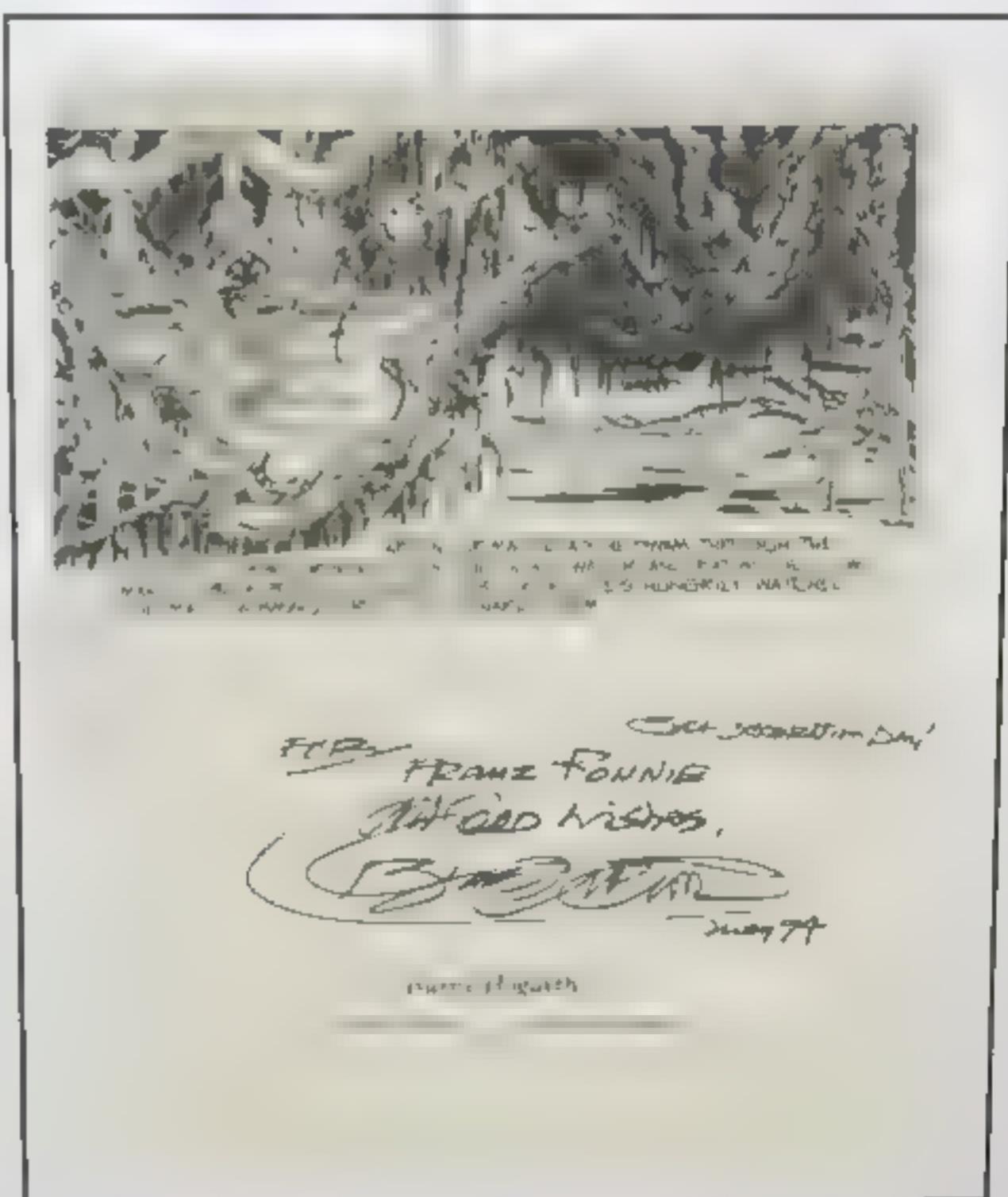
An early role for Karloff, he played the role of "Owaza" in the film. Additionally signed by Harold Goodwin on his photograph frontispiece, as well as the front free endpaper. Only a handful of Photoplay Editions signed by Boris Karloff have ever come on the market.

\$400 - \$600

38. Tarzan Print Signed by Burne Hogarth

This is a 12" x 15" illustration print featuring Tarzan swimming through the swamp and towards a large menacing crocodile. Signed in black ink by Burne Hogarth: "Set decoration day? For Franz Ronnie. All good wishes, Burne Hogarth May 94." Signs of handling with creased corners. Otherwise, still in very good condition.

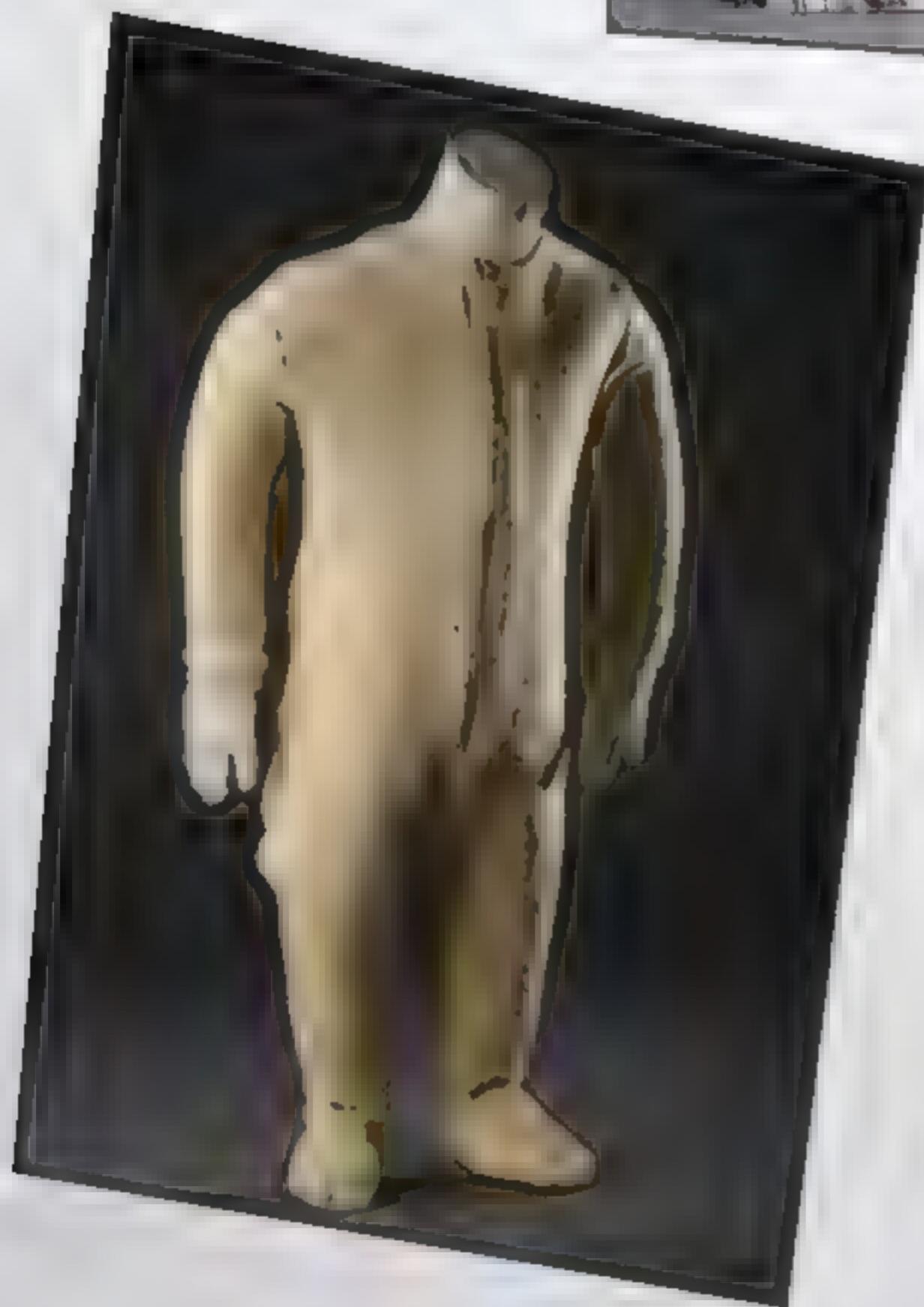
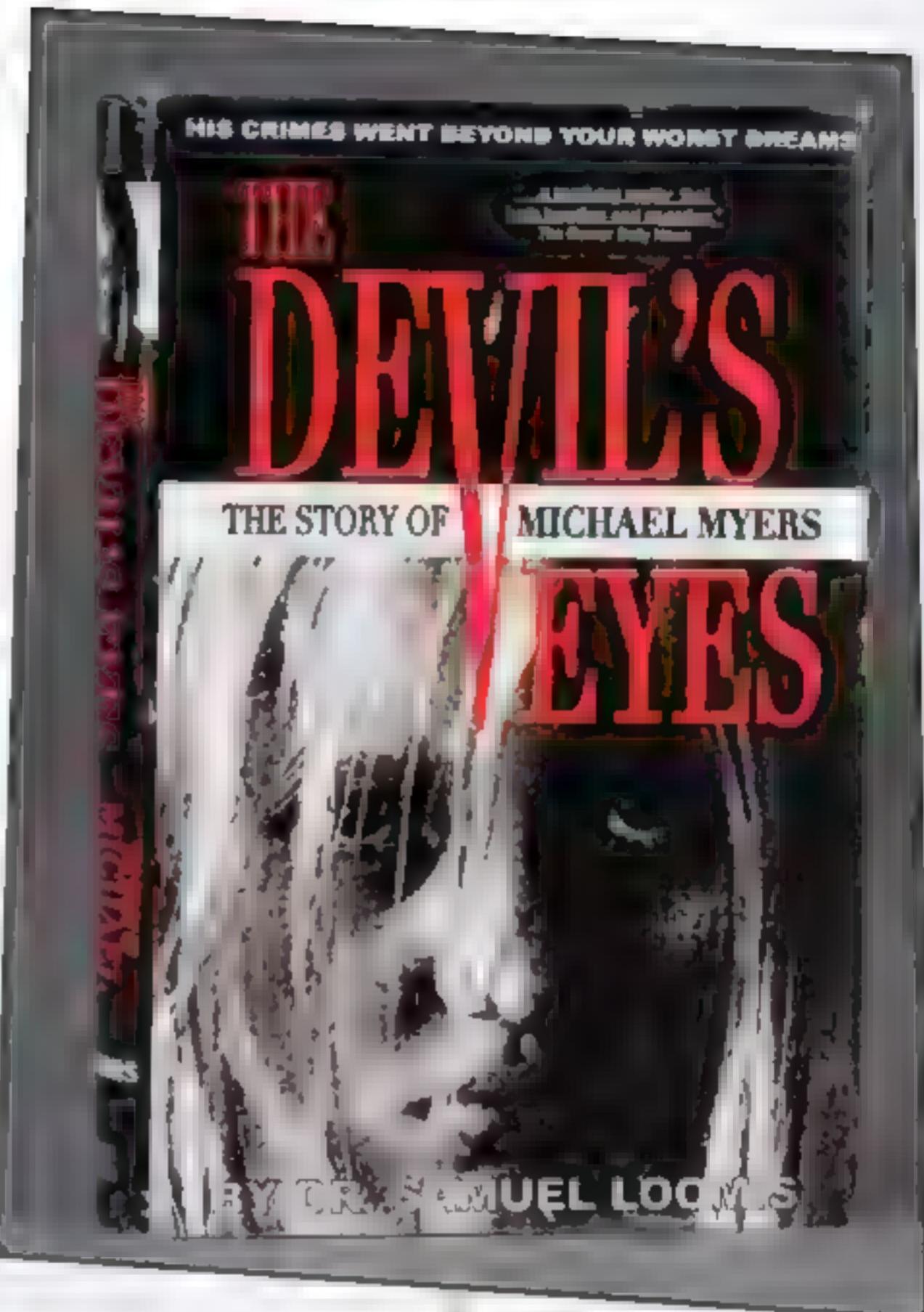
\$200 - \$300



**39. Prop Book *The Devil's Eyes* from Rob Zombie's *Halloween***

(Dimension Films, 2007) Prop book, entitled "The Devil's Eyes The Story of Michael Myers," by Dr. Samuel Loomis (played by actor Malcolm McDowell). In actuality, the book is a copy of the James Patterson novel, *London Bridge*. The dust jacket was production made, complete with Dr. Loomis's picture on the back cover. Some distress and wear. Otherwise, in very good condition. Donated by ScreenUsed. Proceeds from this lot will benefit the Sophia Bijou Fund

\$100 - \$200



**40. Baby Boo's Pajamas from Rob Zombie's *Halloween***

(Dimension Films, 2007) Yellow toddler's pajamas used in the production of *Halloween*, as seen worn by Baby Boo in the film when Michael Myers takes Boo from her room. In very good condition. Donated by ScreenUsed. Proceeds from this lot will benefit the Sophia Bijou Fund.

\$100 - \$200



**41. Original Good Guys Box with Chucky Doll Insert from *Child's Play 2***

(Universal, 1990) Original production-made "Good Guys" box with vacuum-formed Chucky Doll insert used in the factory scene of *Child's Play 2*. Measures approx. 34.5" x 12.75" x 7.75". Some distressing and the plastic glassine window is torn with missing pieces. The vacuum-formed Chucky Doll insert measures 24" tall and is in excellent condition.

\$600 - \$800



**42. Prop Toy Boxes from *Child's Play 2***

(Universal, 1990) A set of prop unassembled cardboard boxes made for use in the production of *Child's Play 2*. Various sizes measuring as large as 23.5" x 13.5". Includes components for various size boxes. Six pieces in all. In fine condition. Donated by Haxbee. Proceeds from this lot will benefit Scares That Care.

\$200 - \$300

**43. Throwing Cross Weapon Used by Paul Bettany from *Priest***

(Screen Gems, 2011) Plastic cross painted silver and detailed to look like metal, used by Paul Bettany as "Priest." Some wear from use, otherwise in fine condition. Proceeds from this lot will benefit Scares That Care

\$200 - \$300



**44. Prop Priestess Bomb used by Maggie Q from *Priest***

(Screen Gems, 2011) Prop Priestess bomb, constructed of plastic and foam rubber, with push trigger detonator on top that turns on a light (battery needs replacing). Measures 5" wide x 5" deep x 5.5" tall. Used by Maggie Q as "Priestess." Some wear from use, otherwise in good condition. Proceeds from this lot will benefit Scares That Care.

\$200 - \$300



**45. Black Hat's Double Bladed Weapon Used by Karl Urban from *Priest***

(Screen Gems, 2011) Black Hat's double bladed weapon. Used by Karl Urban as "Black Hat." Some wear from use. Solid resin, painted silver. Measures 15.5" from blade tip to handle tip. Used in the flashback scene in the vampire cave as Priest, Priestess and Fearsome Priest defend themselves as the vampires attack. An extended version of this scene, which shows this piece in action, is available on the Blu-ray disk. Some wear from use, otherwise in fine condition. Proceeds from this lot will benefit Scares That Care.

\$200 - \$300



**46. Collapsed Version of Priestess' Rope Dart Weapon Used by Maggie Q from *Priest***

(Screen Gems, 2011) Collapsed version of Priestess' rope dart weapon used by Maggie Q. In fine condition. Proceeds from this lot will benefit Scares That Care

\$200 - \$300



**47. Sun & Moon Disk Weapon from *Priest***

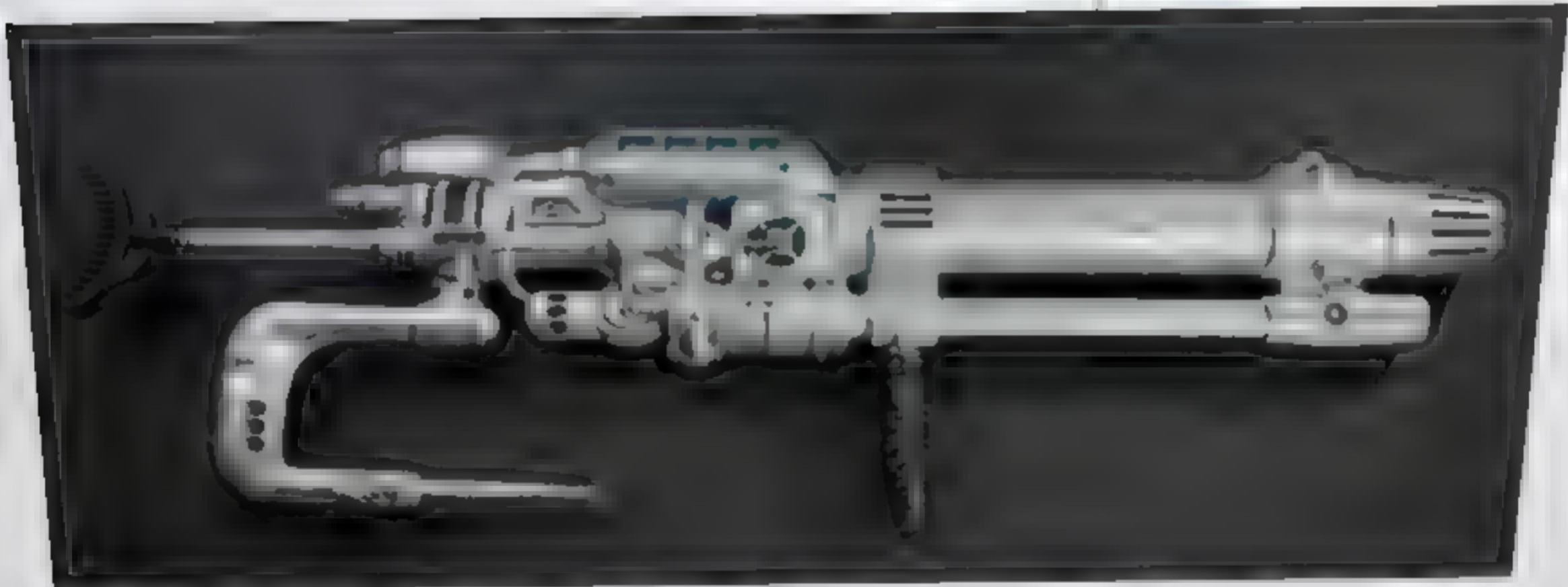
(Screen Gems, 2011) Solid tubular steel Sun & Moon Disk Weapon, measuring 9.5" in diameter. This is the heavier version of the weapon used for close-ups. Solid tubular steel, with fabric grip. In fine condition. Proceeds from this lot will benefit Scares That Care.

\$200 - \$300

**48. Killer's Hero Distressed Oil Slicker from *I Still Know What You Did Last Summer***

(Columbia 1998) Hero oil slicker worn by Muse Watson as "Ben Willis" – the killer's signature "uniform." Studio-distressed and in fine condition. Proceeds from this lot will benefit Scares That Care.

\$200 - \$300



**49. Prop Assault Rifle from *Men in Black II***

(Columbia, 2002) Prop rubber assault rifle painted black and metallic silver. This same style rifle can be seen held by both Tommy Lee Jones and Will Smith in the official movie poster, as well as on the arsenal wall in MIB Headquarters. Measuring approximately 40" in length, this prop exhibits signs of wear and tear with chipped paint and cracks in the rubber. Otherwise, still in good condition.

\$2,000 - \$3,000



**50. Prop Rifle Blaster from *Men in Black II***

(Columbia, 2002) Prop rubber rifle blaster painted black and metallic silver. This same style rifle can be seen on the arsenal wall in MIB Headquarters. Measuring approximately 22.5" in length, this prop exhibits signs of wear and tear with chipped paint and cracks in the rubber. Otherwise, still in good condition.

\$2,000 - \$3,000



**51. "Frank the Pug" Dog Suit from *Men in Black II***

(Columbia, 2002) MIB suit and tie outfit made for Frank the Pug. In very good condition.

\$2,000 - \$3,000



### 52. Set of Assorted Weapons from *The Mummy Returns*

(Universal, 2001) Set of five rubber weapons painted black, gold and bronze. Includes three axes, one spear and one sword. Comes in various sizes, ranging from 25" to 42" in length. Each weapon exhibits signs of heavy use. Otherwise, still in very good condition.

\$300 - \$500



### 53. Alec Baldwin Hero Ring from *The Shadow*

(Universal, 1994) Brass ring with ruby setting, worn by Alec Baldwin as The Shadow. This is the key prop in the film, as it represents the source of the Shadow's powers. From the pulp story, *The Red Blot* by Maxwell Grant (Walter B. Gibson), dated June 1, 1933:

*"...the token which was the positive symbol of The Shadow. This mark was a gleaming gem which shone from the third finger of the left hand. It was The Shadow's girasol, a rare fire opal, unmatched in all the world...From the girasol came splashes of fiery light, like the glimmer of living sparks. A dying ember, ever emitting its final darts of minute flame - such was The Shadow's girasol."*

This ring originally came from the Great American Ring Club, who acquired the license to produce a limited edition replica of the Shadow's ring in 1993/94. This particular ring was given to the Club by the producers of the film to use as the model for the limited replicas. A copy of a letter by the president of the Great American Ring Club is included as provenance. Some aging, but a thorough polishing will enliven the ring's luster. In fine condition.

\$2,000 - \$3,000



**54. Jennifer Lopez Hero Police Jacket & Shirt from *Angel Eyes***

(Warner Bros., 2001) Leather police jacket and shirt worn by Jennifer Lopez as "Sharon Pogue" in *Angel Eyes*. Both jacket and shirt have the "Chicago PD." arm patch. This lot comes with a set of 9 Polaroid continuity photos, including a Polaroid of Jennifer Lopez wearing this jacket and shirt. In fine condition.

\$300 - \$500



**55. Full-Size Batman Statue from *The Dark Knight Rises***

Full-size standing statue of Batman from *The Dark Knight Rises* (Warner Bros., 2012). Constructed of fiberglass by Muckle Mannequins, the figure measures approx. 74" with base. Parts include torso, legs, arms, cape and base, packaged in three boxes. In fine condition.

Special shipping and handling required.

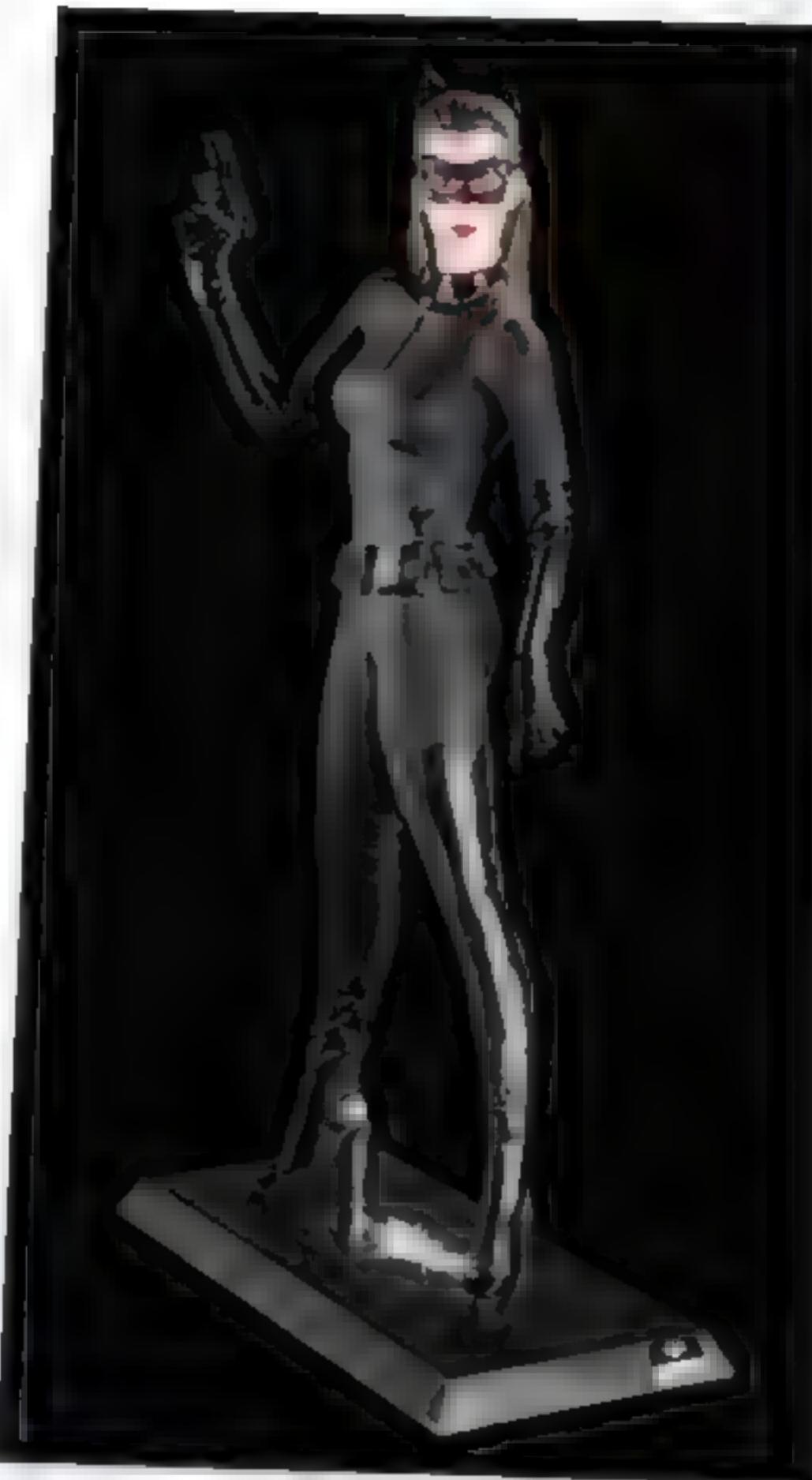
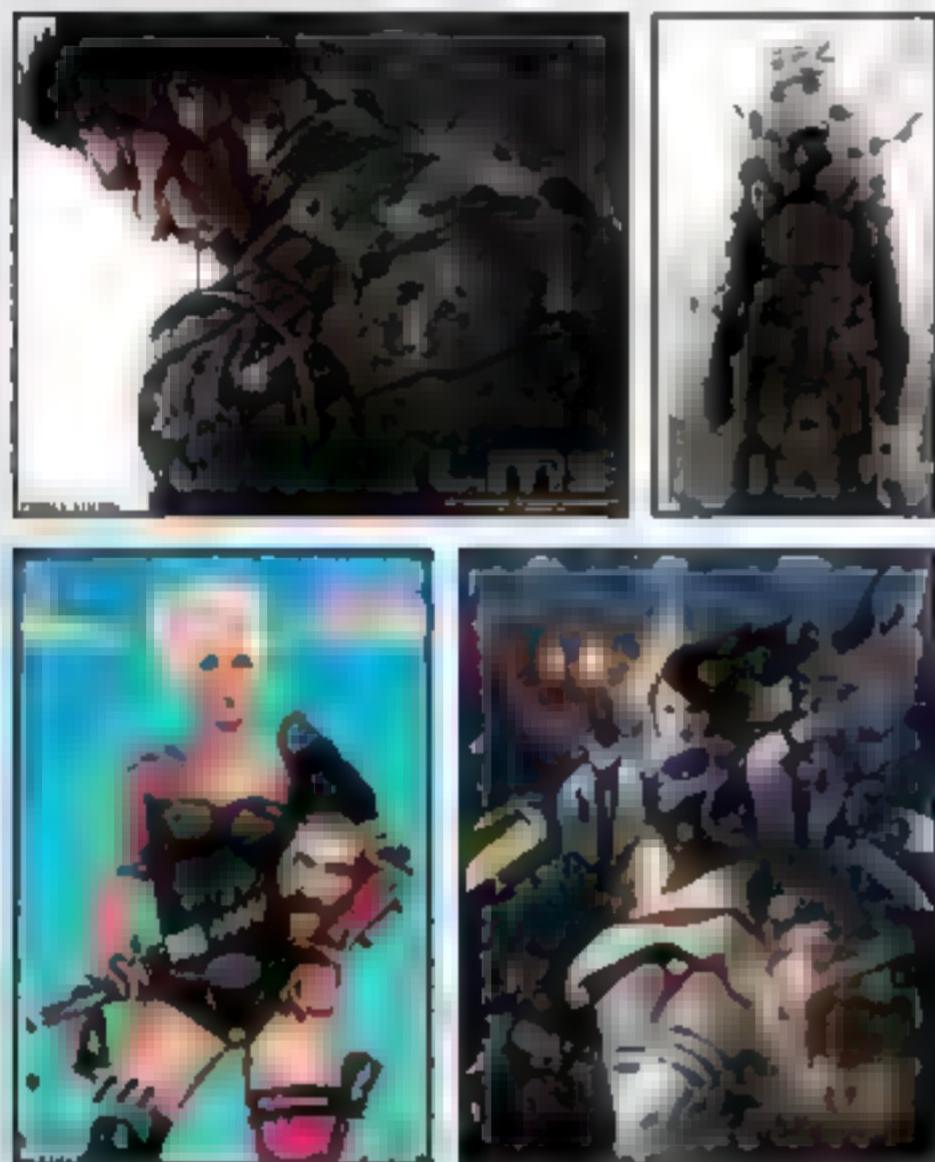
\$3,000 - \$5,000

**56. Full-size Catwoman Statue from *The Dark Knight Rises***

Full-size statue of Catwoman from *The Dark Knight Rises* (Warner Bros., 2012). Constructed of fiberglass by Muckle Mannequins, the figure measures approx. 72" with the base. Parts include torso, legs, arms, cape and base, packaged in three boxes. In fine condition.

Special shipping and handling required

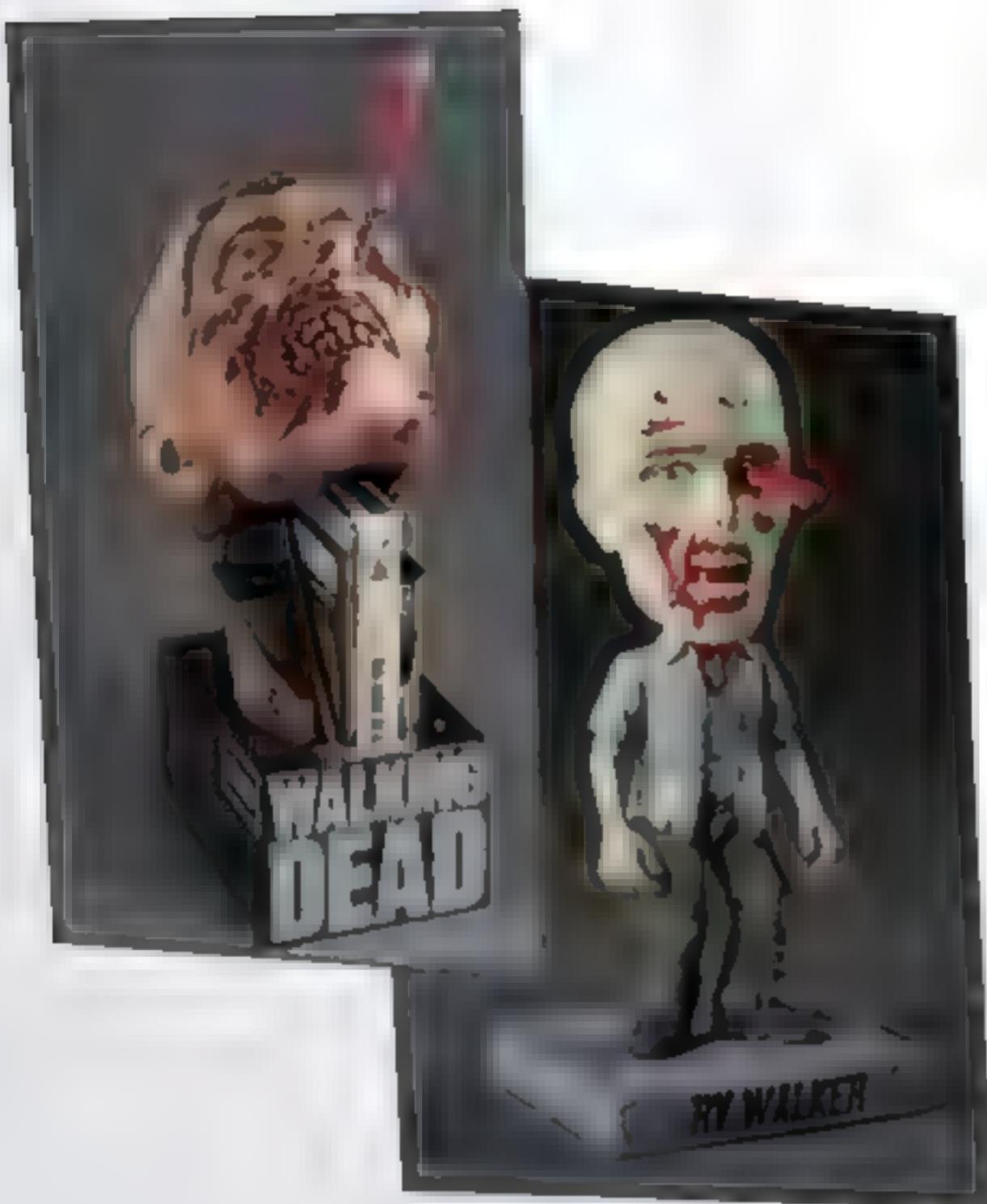
\$3,000 - \$5,000



**57. *Last Man Standing: Killbook of a Bounty Hunter*, to be Personalized by the Artist, Danny Luvisi**

This is a copy of the highly sought after and long sold-out *Last Man Standing: Killbook of a Bounty Hunter*, by acclaimed artist Dan Luvisi. The book presents a vast universe and is an amalgamation of characters, settings and themes, uniquely presented in the style of the protagonist's scrapbook. It serves as a precursor for a soon-to-be published graphic novel line that will be following the themes introduced herein. The massive 230-page coffee table style art book – essentially the LMS “bible” – which depicts a futuristic and vengeful anti hero in a rich, parallel universe filled with illustrious settings and players, was printed in 2010 and published by Kevin Eastman’s Heavy Metal. It immediately rose to notoriety by becoming the publisher’s biggest best seller in a mere 48 hours and has been trading for many times its original purchase price on Amazon.com and other sites since it sold out. Its public debut at the 2010 San Diego Comic-Con prompted a fierce bidding war among several major studios and a film, game and transmedia deal was struck shortly thereafter. A high-budget film version is gearing up to go into production towards the end of 2013. This copy is donated by the artist himself, who will personalize or sign it for the winning bidder after the auction. Plus, Danny will add a one-of-a-kind sketch of one of the story’s characters. In addition, the winning bidder will receive 3 limited edition LMS posters, depicting, respectively, the characters “Gabriel,” “Lucy” and “Daisy” – the latter being the exclusive 2010 Comic-Con poster. All 3 posters will be signed and personalized by the artist, if so desired by the winning bidder. Donated by Section 9 Entertainment. Proceeds from this lot will benefit Scares That Care.

\$300 - \$500



**58. *The Walking Dead* Complete Second Season Limited Edition Blu-ray Set and RV Walker Bobble Head**

(AMC, 2010- ) This boxed set features the complete second season in Blu-ray, along with never-before seen featurettes, audio commentaries, deleted scenes and six webisodes. This 4-disc set also comes with a limited collector's zombie head statue created by McFarlane Toys and designed by Emmy-Award winning special effects make-up supervisor and co-executive producer, Greg Nicotero. The flesh-exposed bleeding head is both gruesome and delightful. It is accompanied by a bloody screwdriver. The zombie head can only be opened by stabbing it in the eye! Measuring 10 5" tall with the base, this is a must-have for *Walking Dead* fans. Included in this lot is a RV Walker Bobble Head from Funko. The 7.5" tall doll has a screwdriver in the eye to match the Blu-ray box set. Donated by Haxbee. Proceeds from this lot will benefit Scares That Care.

\$100 - \$200



**59. Collection of *Fringe* Memorabilia**

This is collection of memorabilia from the hit TV show, *Fringe* (Bad Robot/Warner Bros., 2008-2013). Includes:

- Warner Bros.-designed Fringe collectible bag from San Diego Comic-Con 2012
- John Noble signed 8" x 10" color photo in character as "Walter Bishop"
- An official Fringe replica of September's (Michael Cerveris) "Observer" fedora with "Fringe: The Final Season" button
- A DVD of the episode, "Transilience Thought Unifier Model - 11" (aired on Sep. 28, 2012)
- Fringe crew jacket
- Fringe beanie
- Fringe leather ID tag

All items in fine condition. Donated by Haxbee. Proceeds from this lot will benefit Scares That Care.

\$200 - \$300





#### 60. Screen-Used Iron Man Mark III Replica Helmet

(Warner Bros. Television, 2007-) Full-size Iron Man Mark III replica helmet screen-used in The Big Bang Theory season 6 episode, "The Parking Spot Escalation" (aired on November 29, 2012). In the episode, Sheldon (played by Jim Parsons) "steals" the Mark III helmet from Howard (Simon Helberg) in an escalating dispute over a university-assigned parking spot. In one scene, Sheldon wears the helmet while working at his desk. To help reduce the glare from studio lights, Scott London--the property master of The Big Bang Theory--left the protective plastic coating on the front brass plate. There are subtle bubbles under the plastic that can be screen-matched. This lot includes a simple padded insert that made wear more comfortable for Jim Parsons. Hand-made in metal by Windlass Studios, this replica helmet was crafted with precise details based on the actual movie prop. Comes with an attractive display stand and a Windlass Studios Certificate of Authenticity numbered 845 of 1500. In fine condition.

\$2,000 - \$3,000



**61. Vintage 1933 Signed Photo of Boris Karloff**

Original vintage bordered matte studio photo of Boris Karloff, English actor. Karloff is best remembered for his roles in horror films including as the monster in 1931's Frankenstein. Width: 8" Height: 10" Inscribed: "For Agnes Varhina / with the best wishes of / Boris Karloff", signed in blue fountain pen. Condition: Minor pin holes in corners, otherwise, fine. Proceeds from this lot will benefit the Karen Black Cancer Fund.

\$300 - \$500

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